



Iglesia de San Pedro Apóstol. Church of Saint Peter the Apostle

IDIOMA – LANGUAGE

ESPAÑOL	2
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ENGLISH	2
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Español

Iglesia de San Pedro Apóstol

Preside la Plaza Mayor de Belorado, ubicación que propició que el pórtico fuera escenario de reuniones del concejo durante el Medievo.

Data del siglo XIII. Posee planta rectangular y potente cabecera con una sola nave compartimentada en 5 tramos.

Sus múltiples renovaciones dan lugar a una mezcla de estilos: bajomedieval, moderno y contemporáneo (siglos XIII-XX) gótico (S. XVI), Barroco (S. XVII)

Conserva varios tesoros en su interior, como su retablo mayor de estilo rococó, o las bóvedas de este templo y sus pinturas, obra del beliforano Gaspar Palacios.



English

Church of Saint Peter the Apostle

It stands prominently in the Plaza Mayor of Belorado, a location that allowed its portico to serve as the setting for town council meetings during the Middle Ages. Dating back to the 13th century, it features a rectangular floor plan with a strong single-nave layout divided into five sections.

Its numerous renovations have resulted in a blend of styles: late medieval, modern, and contemporary (13th-20th centuries), as well as Gothic (16th century) and Baroque (17th century). The interior holds several treasures,



including the main Rococo-style altarpiece and the temple's vaulted ceilings with paintings by the local artist Gaspar Palacios.

